

Boléro

Moderato assai $\text{♩} = 76$

Maurice Ravel

The musical score consists of four staves of music in bass clef, 3/4 time. Measure 41 is marked with a circled '2' and a circled '41'. The first staff contains measures 41-44, with a dynamic marking of *mp* and a first ending bracket labeled 'I. b.'. The second staff contains measures 45-49, with a circled '45' at the beginning. The third staff contains measures 50-53, with a circled '50' at the beginning. The fourth staff contains measures 54-57, with a circled '54' at the beginning and a circled '3' above measure 57. The score includes various musical notations such as slurs, accents, and dynamic markings.

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4. Satz ✕

Allegro ma non troppo $\text{♩} = 80$

The musical score consists of three staves of music in bass clef, 2/4 time signature, and one flat (B-flat). The first staff begins at measure 184, marked with a first ending bracket and the instruction *p dolce*. The second staff starts at measure 300, marked *pp*, and includes a dynamic change to *ff* and another *pp* marking. The third staff begins at measure 351. The score includes various musical notations such as slurs, accents, and dynamic markings.

268 *5* *Solo*
pp

280 *express.*

288 *9* *Solo*
pp *morendo*

Sinfonie Nr. 6

h-Moll/B minor („Pathétique“)

1. Satz

Peter I. Tschaikowsky
op. 74

Adagio [$\text{♩} = 52$]



The image shows two staves of musical notation in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a first ending bracket labeled 'I.' and contains a sequence of notes with dynamic markings: *pp*, *p*, *mp*, *sf*, and *p*. The second staff continues the melody with dynamic markings: *pp*, *p*, *mp*, and *sf*. A small box containing the number '7' is positioned at the start of the second staff.

Klavierkonzert G-Dur ✕

G major

Maurice Ravel

1. Satz
Allegramente
Meno vivo

Musical score for the first movement, measures 1-8. The score is in G major (one sharp) and 2/2 time. It features a melodic line in the right hand and a supporting bass line in the left hand. A circled measure number '9' is placed above the first measure. The dynamic marking *mf* is present below the first measure. The piece concludes with a double bar line and repeat slashes.

3. Satz

Musical score for the third movement, measures 14-15. The score is in G minor (two flats) and 2/4 time. It is marked 'Presto' with a tempo of quarter note = 144. The score includes first and second endings (I and II) for measure 14. Measure 15 is circled. Dynamics include *f*, *p*, and *mf*. The piece concludes with a double bar line and repeat slashes.

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2. Satz

Scheherazade ✱

N. Rimsky-Korsakow
op. 35

Andantino $\text{♩} = 112$

I. Solo

capriccioso, quasi recitando

5

dolce ed espress.

11

17

23

rit. assai A

Recit. Moderato assai.

lento *3*
Solo
fz
lunga
p
cresc.
poco rit. tempo

fz
lento
lunga
p
cresc.
poco rit. tempo

fz
lento
lunga
p
cresc.
rit. molto

M

2/4 F#

Sinfonie Nr. 9

Es-Dur/E^b major

D. Schostakowitsch
op. 70

4. Satz

Largo $\text{♩} = 84$

10

I. Solo

f espress

p f mf dim. p

Viola

22

pp p f p cresc.

23

f morendo p

27

pp pp

5. Satz

Allegretto $\text{♩} = 100$

p

7

13

19

Introduzione Le Sacre du Printemps

Lento $\text{♩} = 50$ tempo rubato

Igor Strawinsky

I. solo *ad lib.*

1 poco accel. a tempo

poco accel.

2 **3** Più mosso $\text{♩} = 66$

p poco più *f*

très en dehors

f *sim.* *mf*

8

12 Tempo I

come prima

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Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

Presto

The musical score is written in bass clef with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Presto'. The score is divided into measures, with measure numbers 5, 101, 104, 112, 120, 133, 135, 139, 143, 156, 158, 163, 214, 219, 229, 235, and 274 indicated in boxes. Dynamics include *pp*, *p*, and *f*. There are first and second endings (I. and II.) at measures 101, 133, and 274. A triplet of eighth notes is marked at measure 139. The score includes various musical notations such as slurs, ties, and repeat signs.