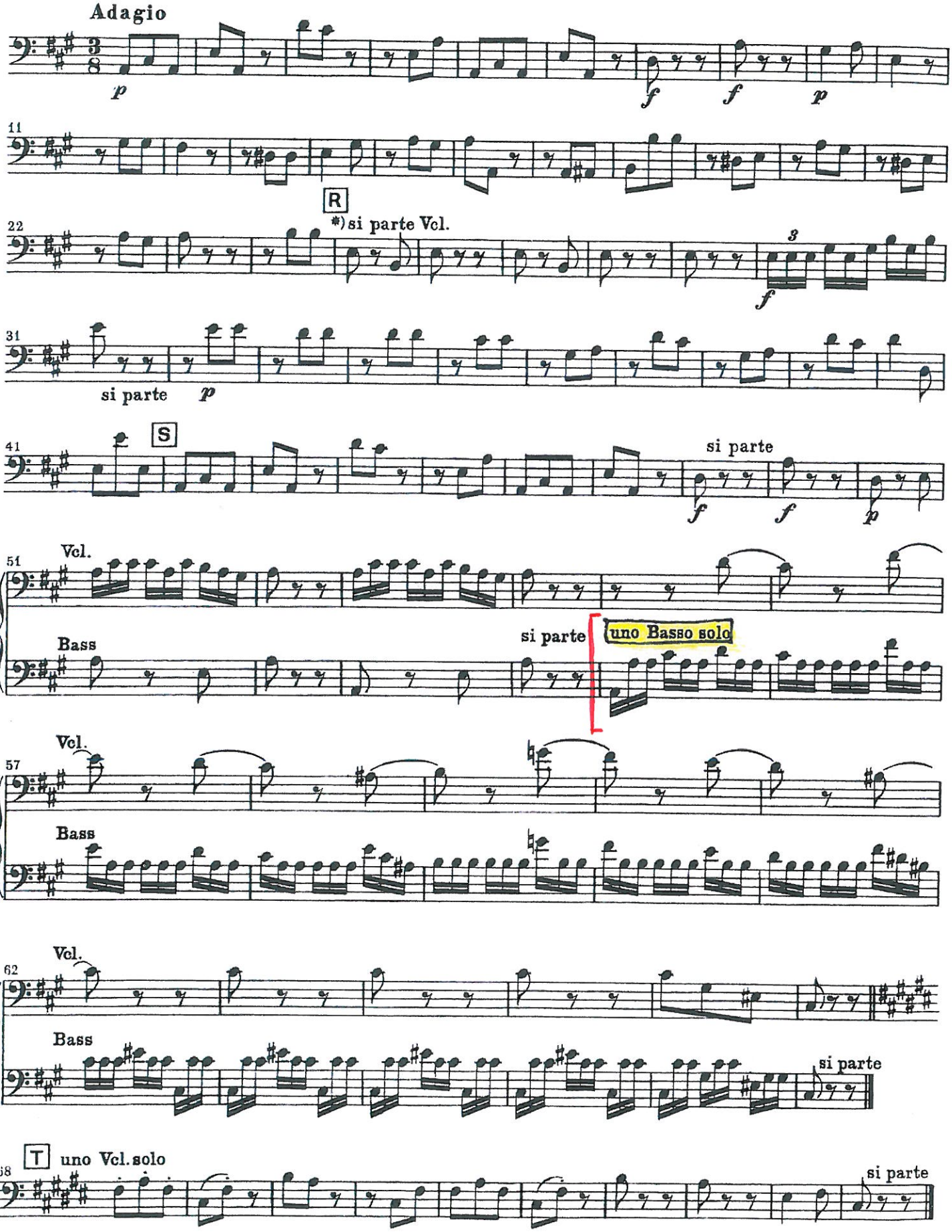
J. HAYDN SYMFONIA NR 45, fis moll „POŻEGNALNA" CZ. IV

M

Violoncello/Baß

Adagio



*) si parte: *sich entfernend*

Druck „PIROL" Minden/Westf

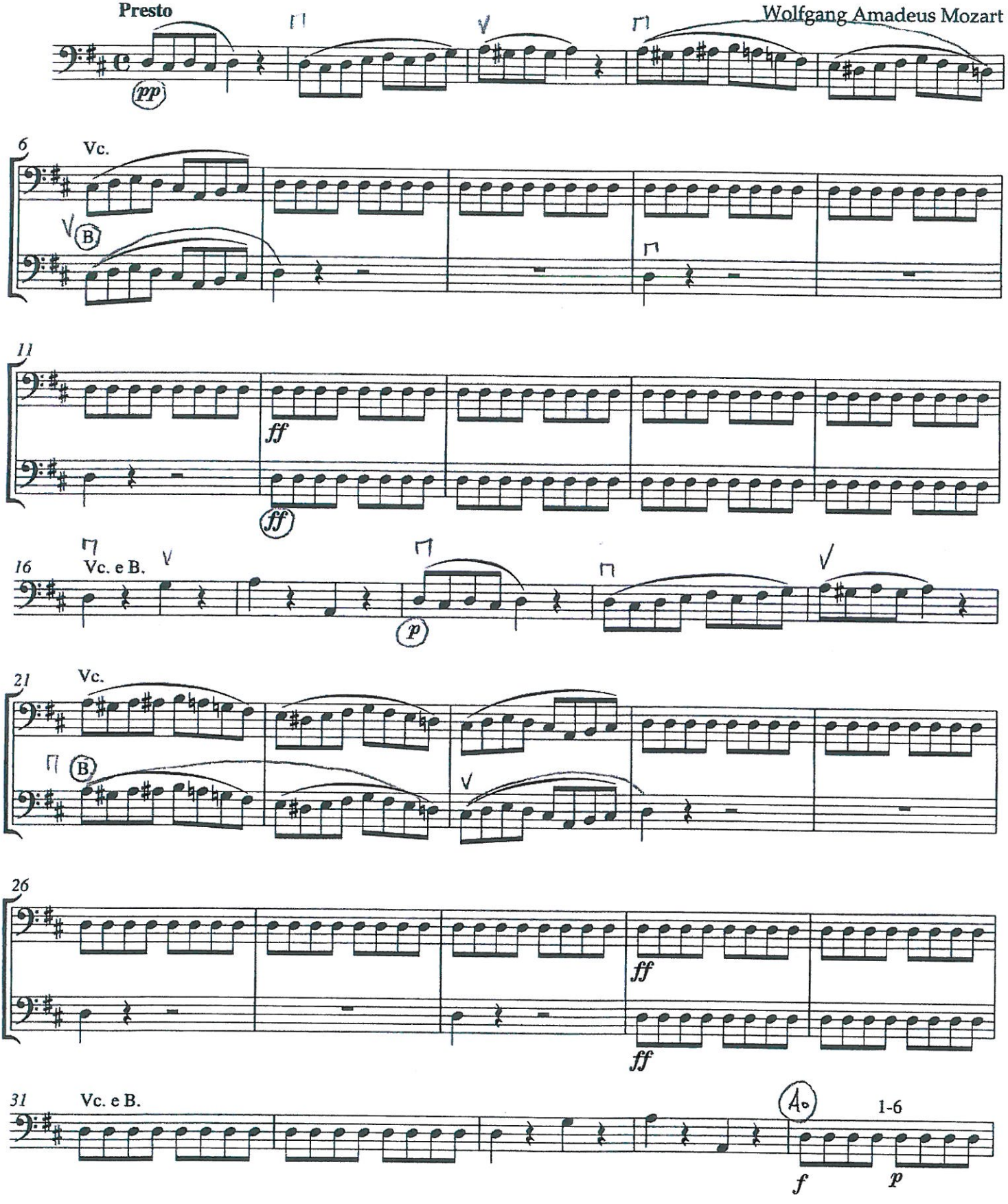
Violoncello e Basso

Le nozze di Figaro

Sinfonia

Presto

Wolfgang Amadeus Mozart



BA 8801

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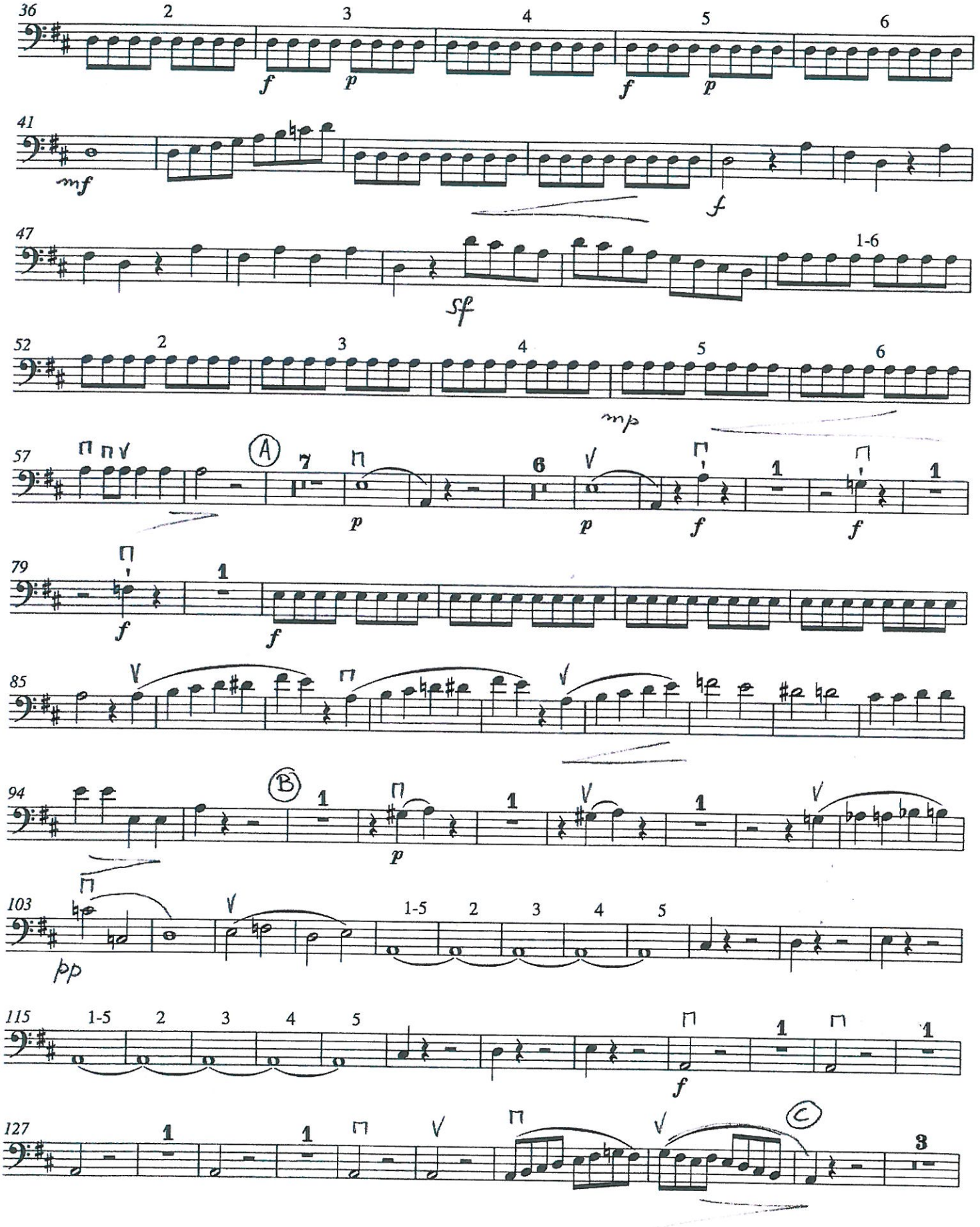
W.A.MOZART UWERTURA „WESELE FIGARA"

M

Violoncello e Basso

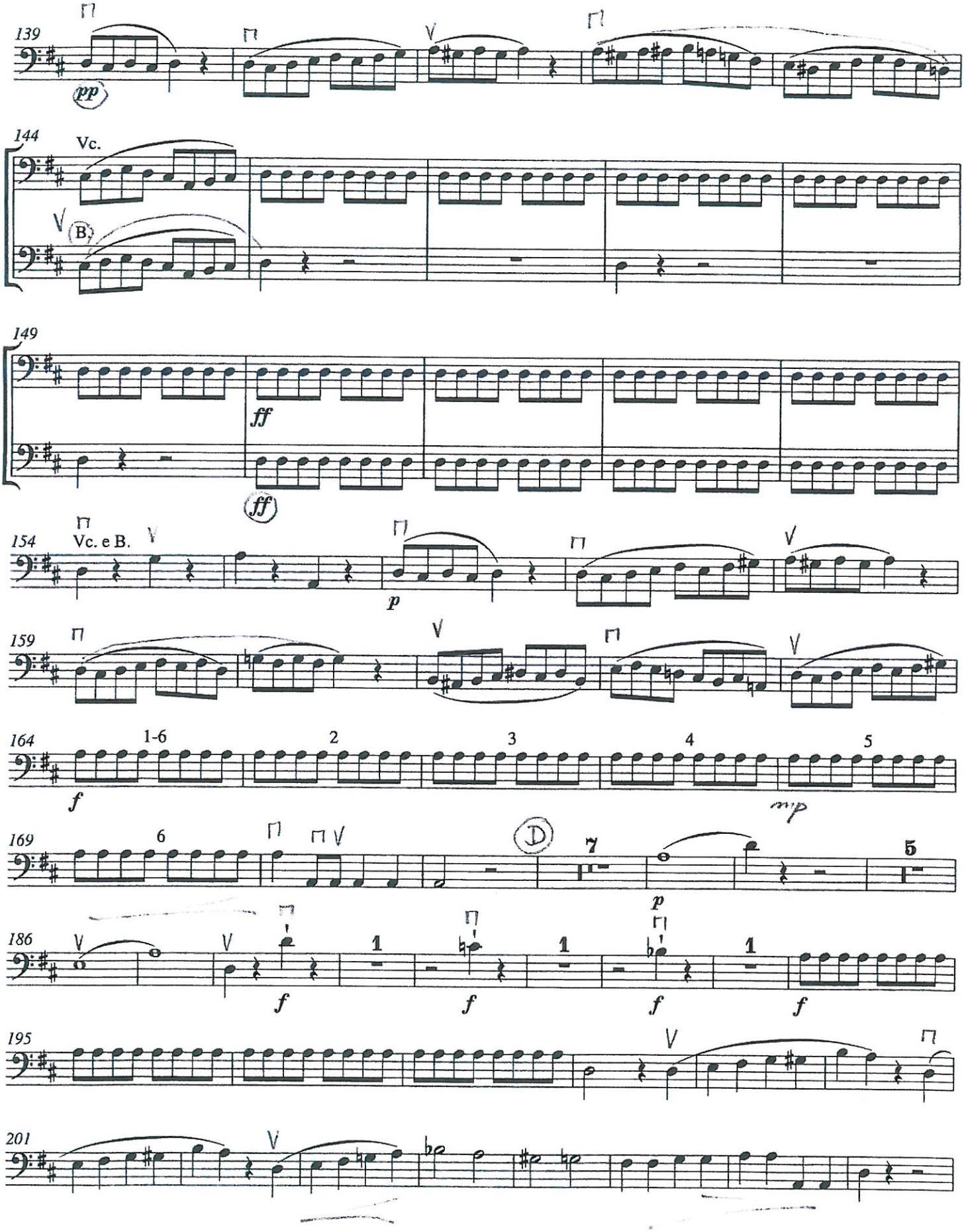
3



W.A. MOZART UWERTURA „WESELE FIGARA"

M

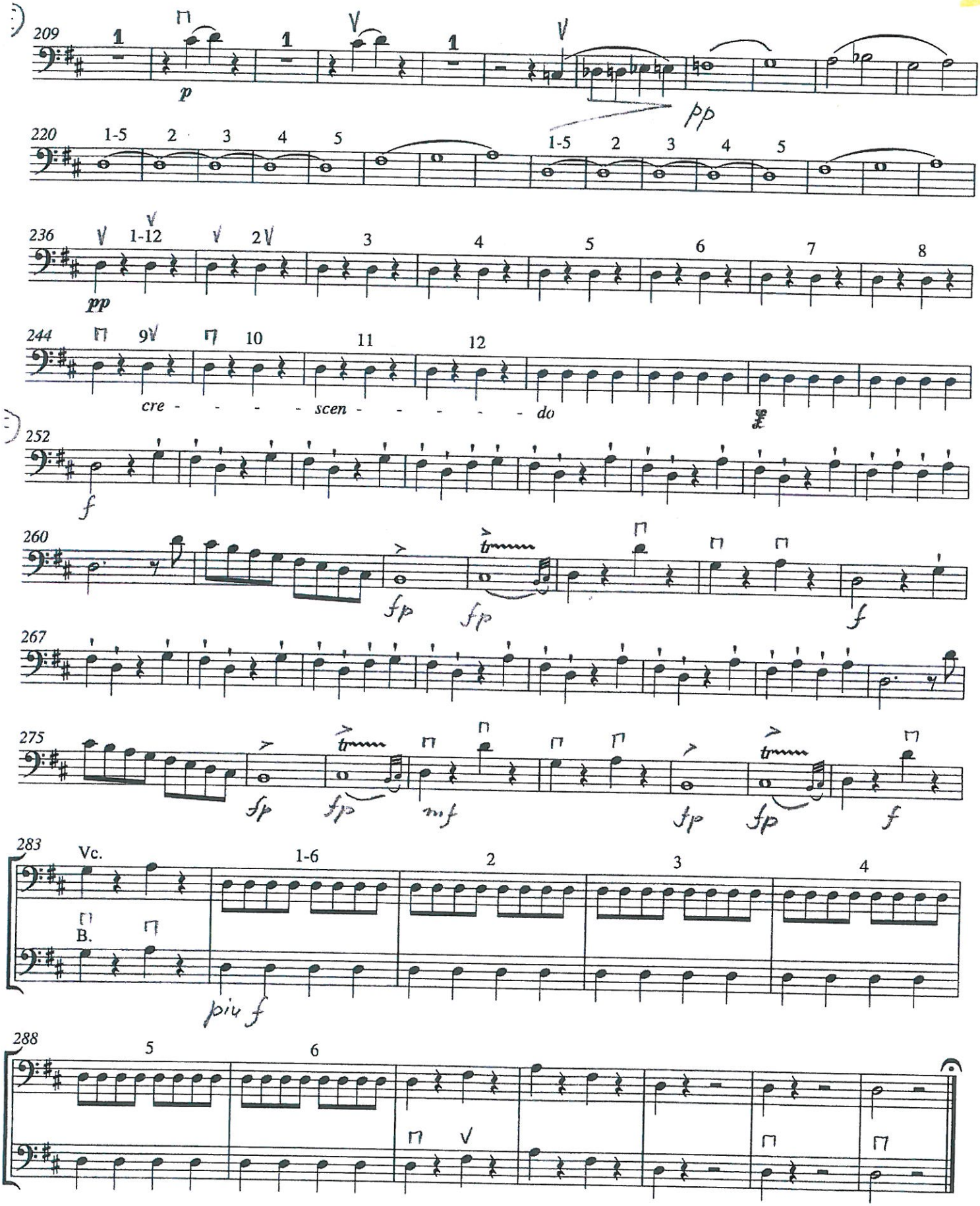
Violoncello e Basso



W.A. MOZART UWERTURA „WESELE FIGARA"

M

Violoncello e Basso



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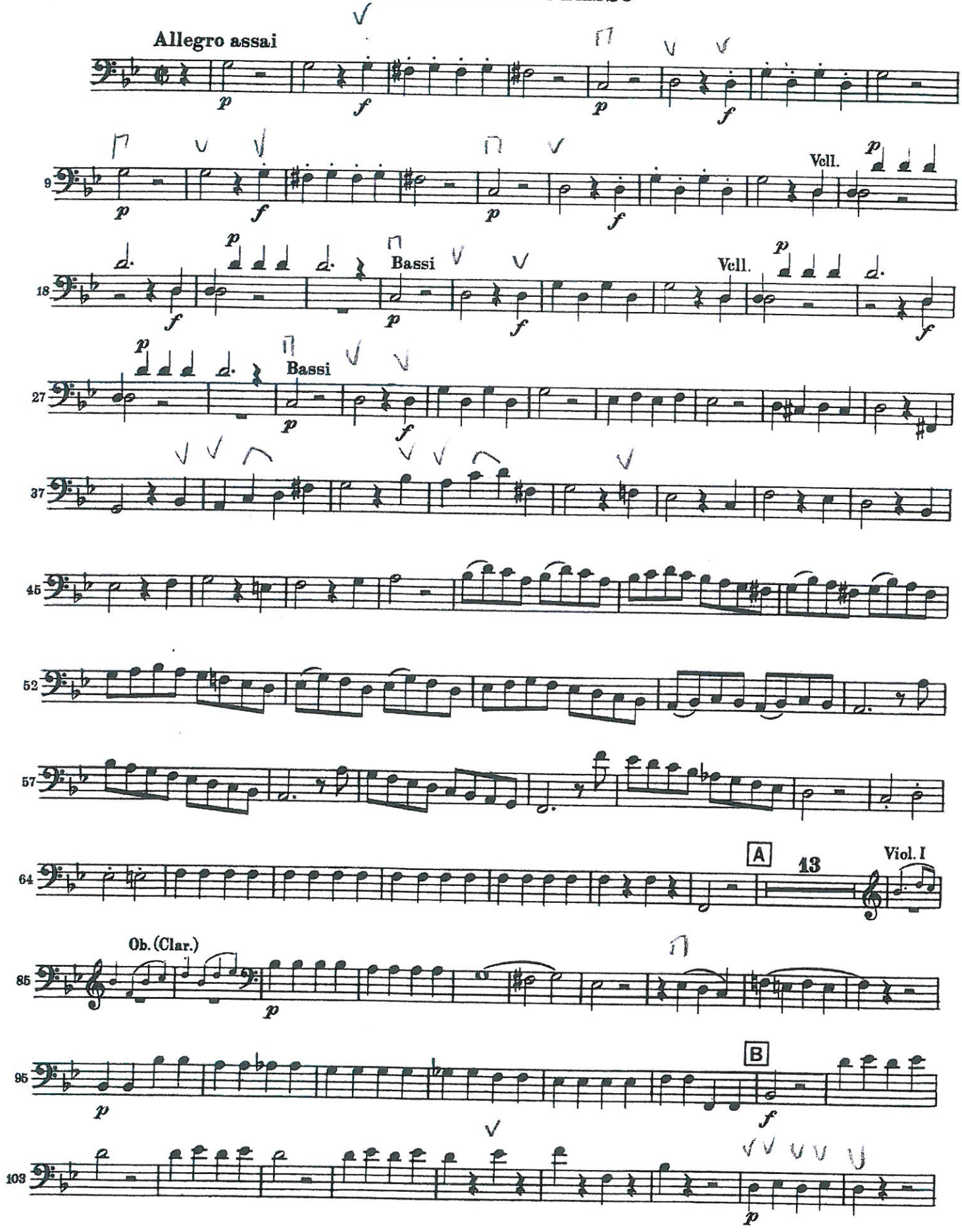
W.A.MOZART SYMFONIA NR 40, g-moll KV 550

M

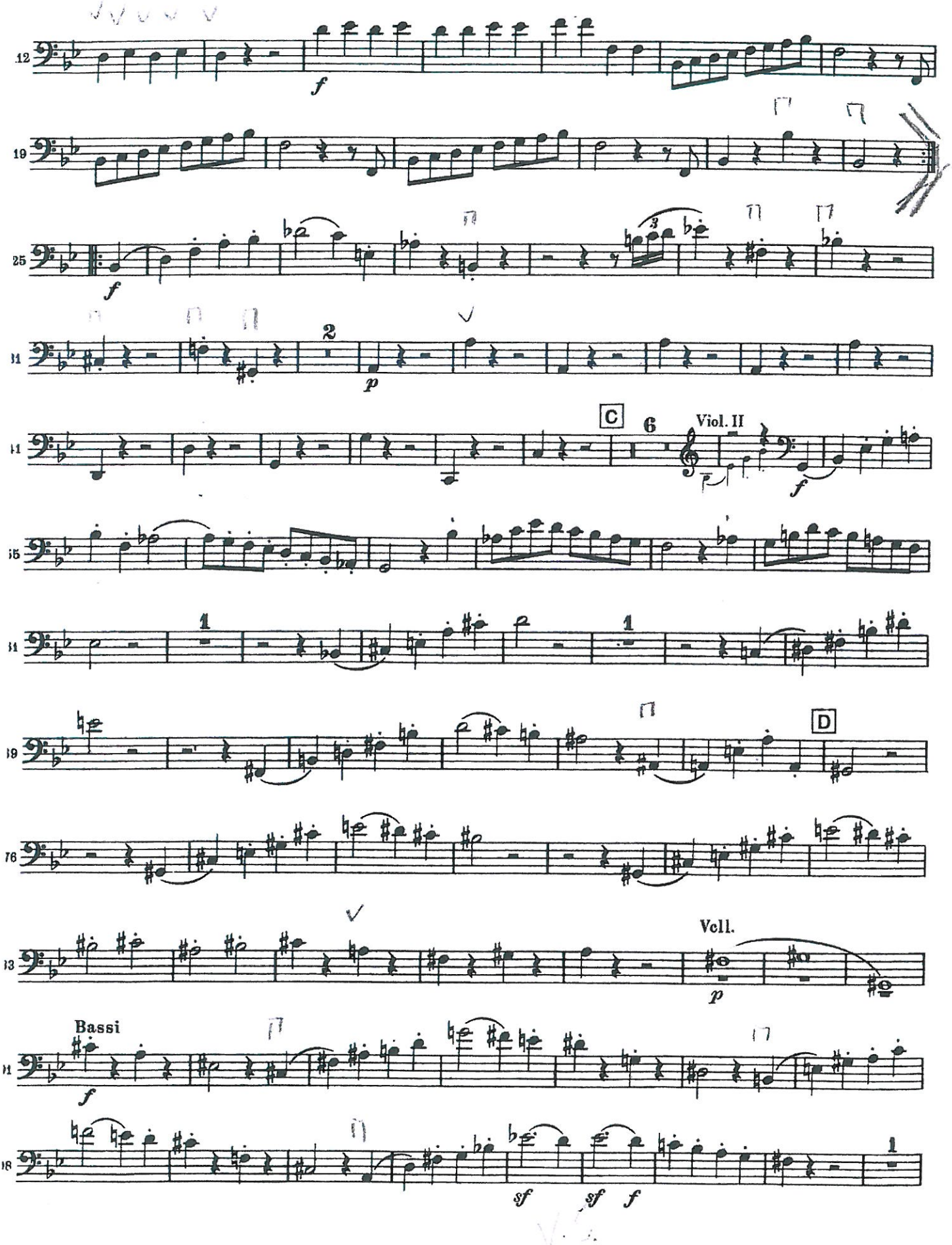
VIOLONCELLO e BASSO



W.A. MOZART SYMFONIA NR 40, g-moll KV 550

M

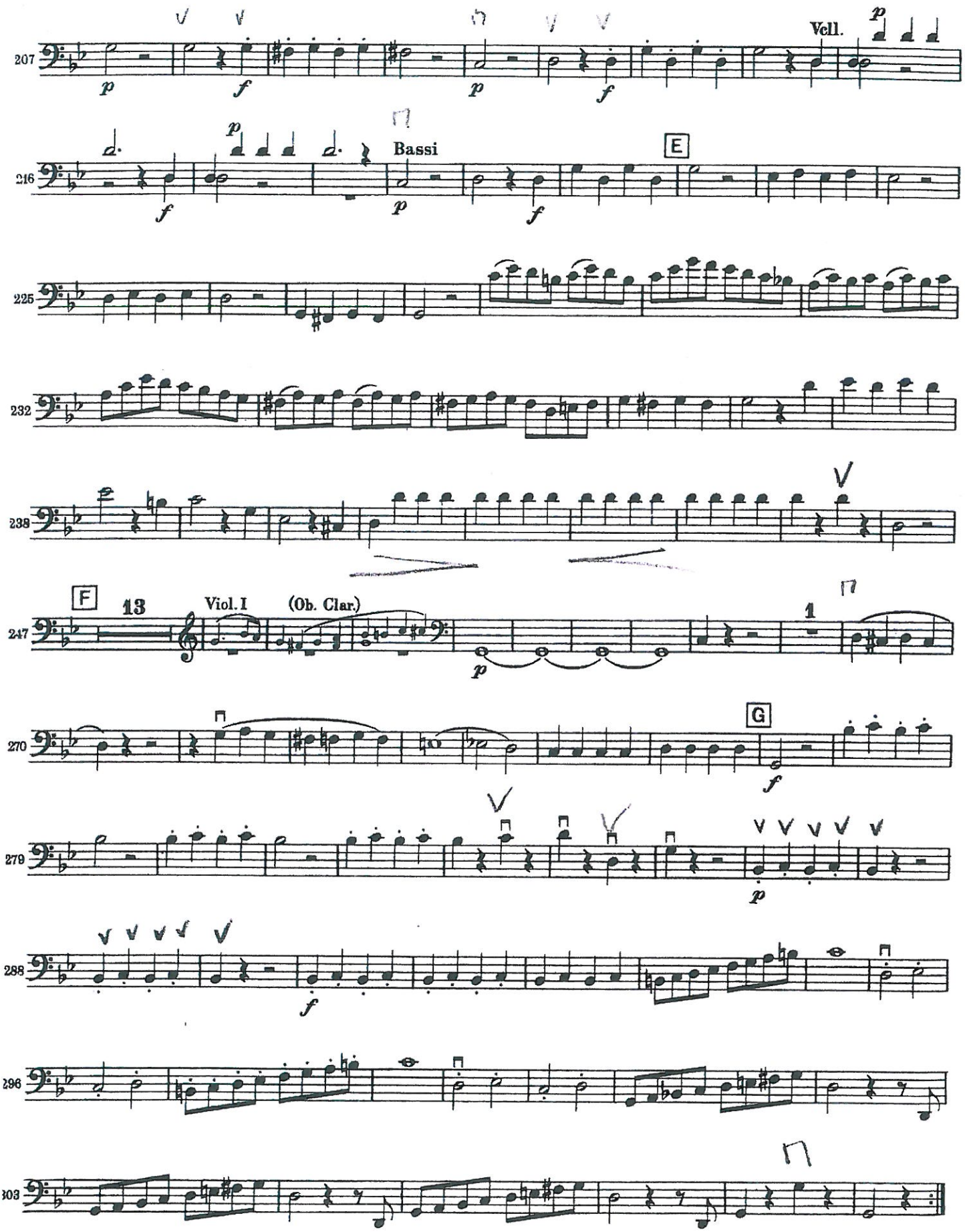
VIOLONCELLO e BASSO



W.A. MOZART SYMFONIA NR 40, g-moll KV 550

M

VIOLONCELLO e BASSO



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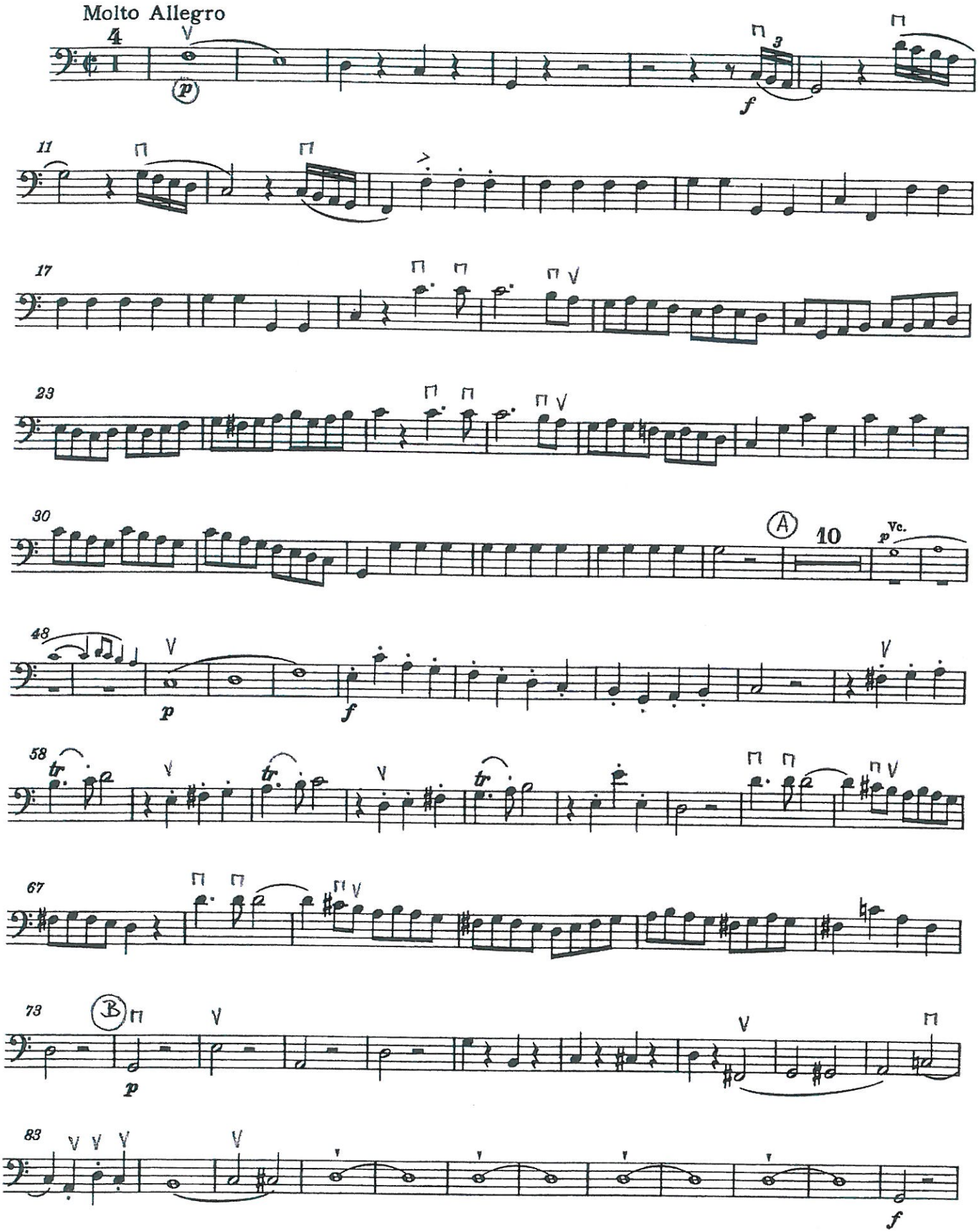
W.A. MOZART SYMFONIA NR 41, C-DUR KV 551

"JOWISZOWA"

M

9

Basso

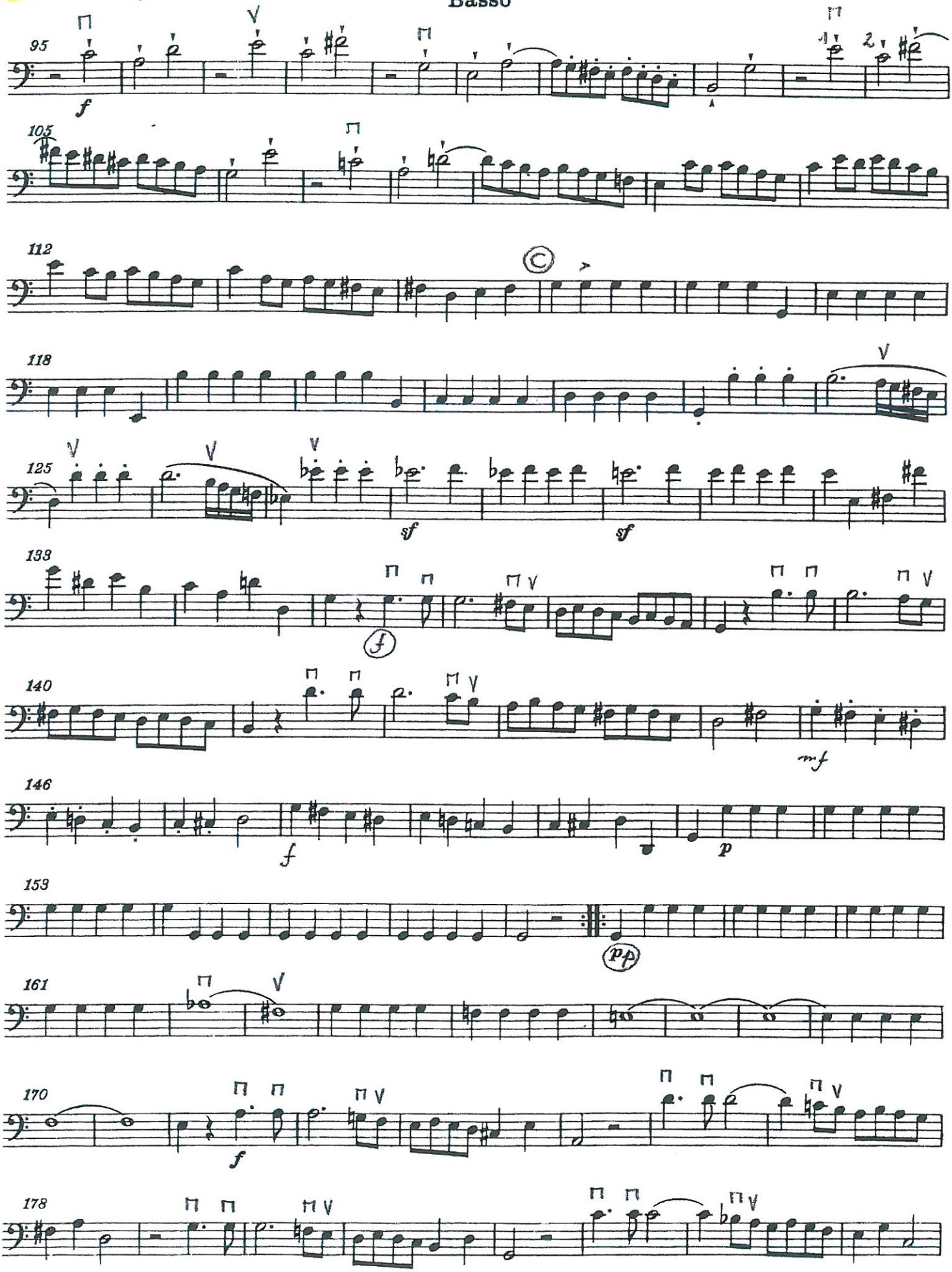


W.A. MOZART SYMFONIA NR 41, C-DUR KV 551

10 "JOWISZOWA"

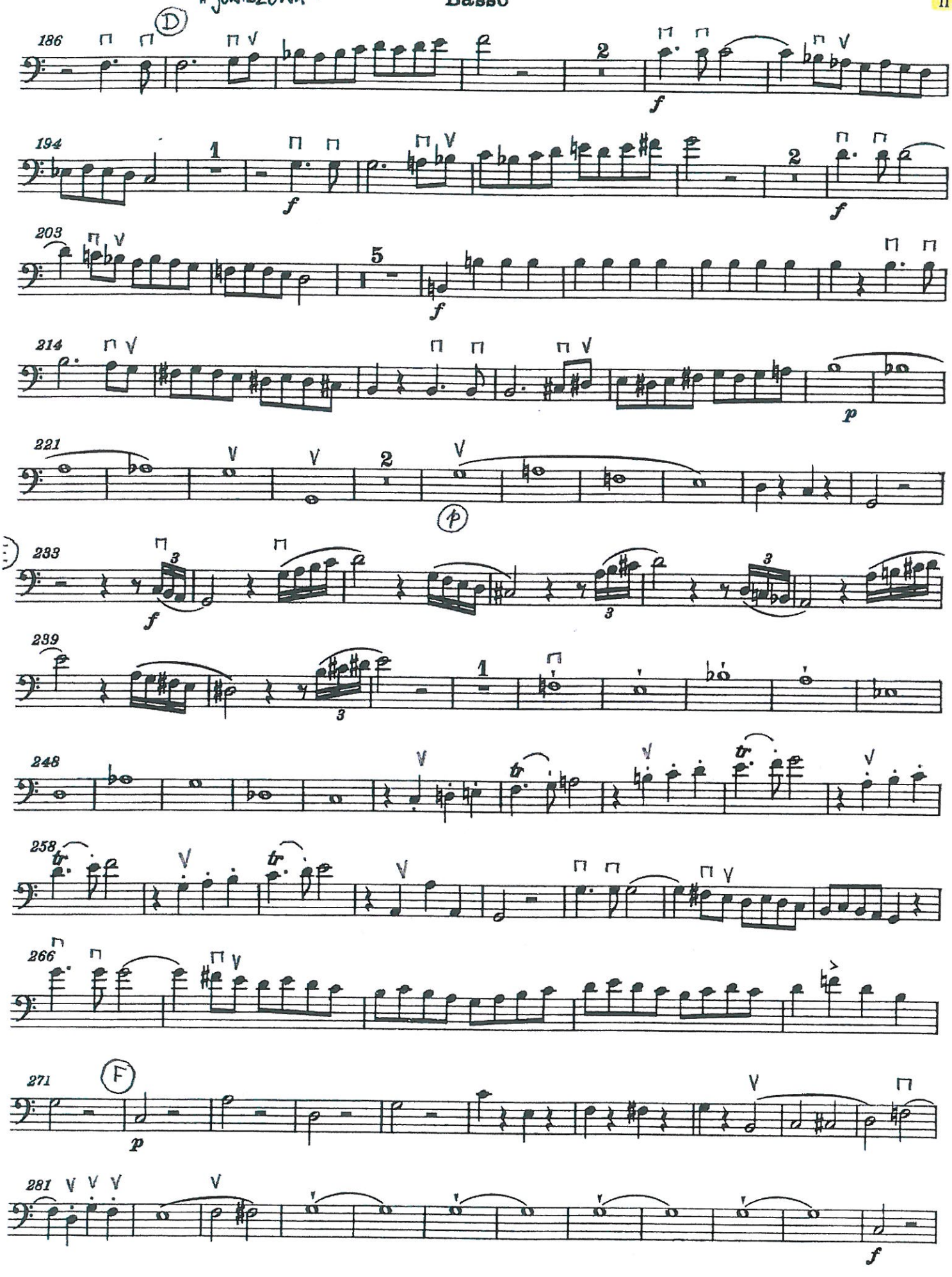
M

Basso



W.A. MOZART SYMFONIA NR 41, C-DUR KV 551
„JOWISZOWA"

Basso



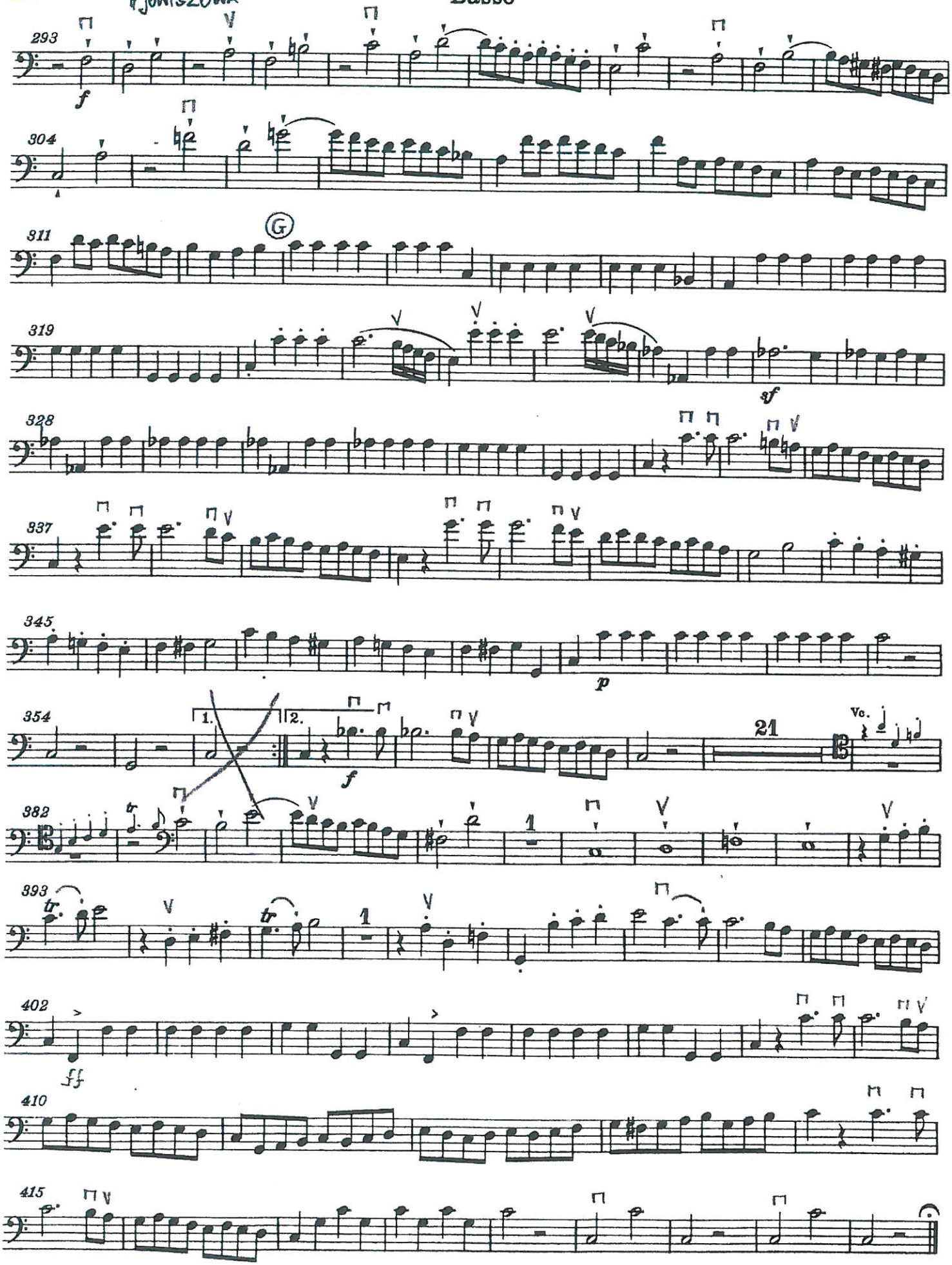
W.A.MOZART SYMFONIA NR 41, C-DUR KV 551

12

„JOWISZOWA"

Basso

M



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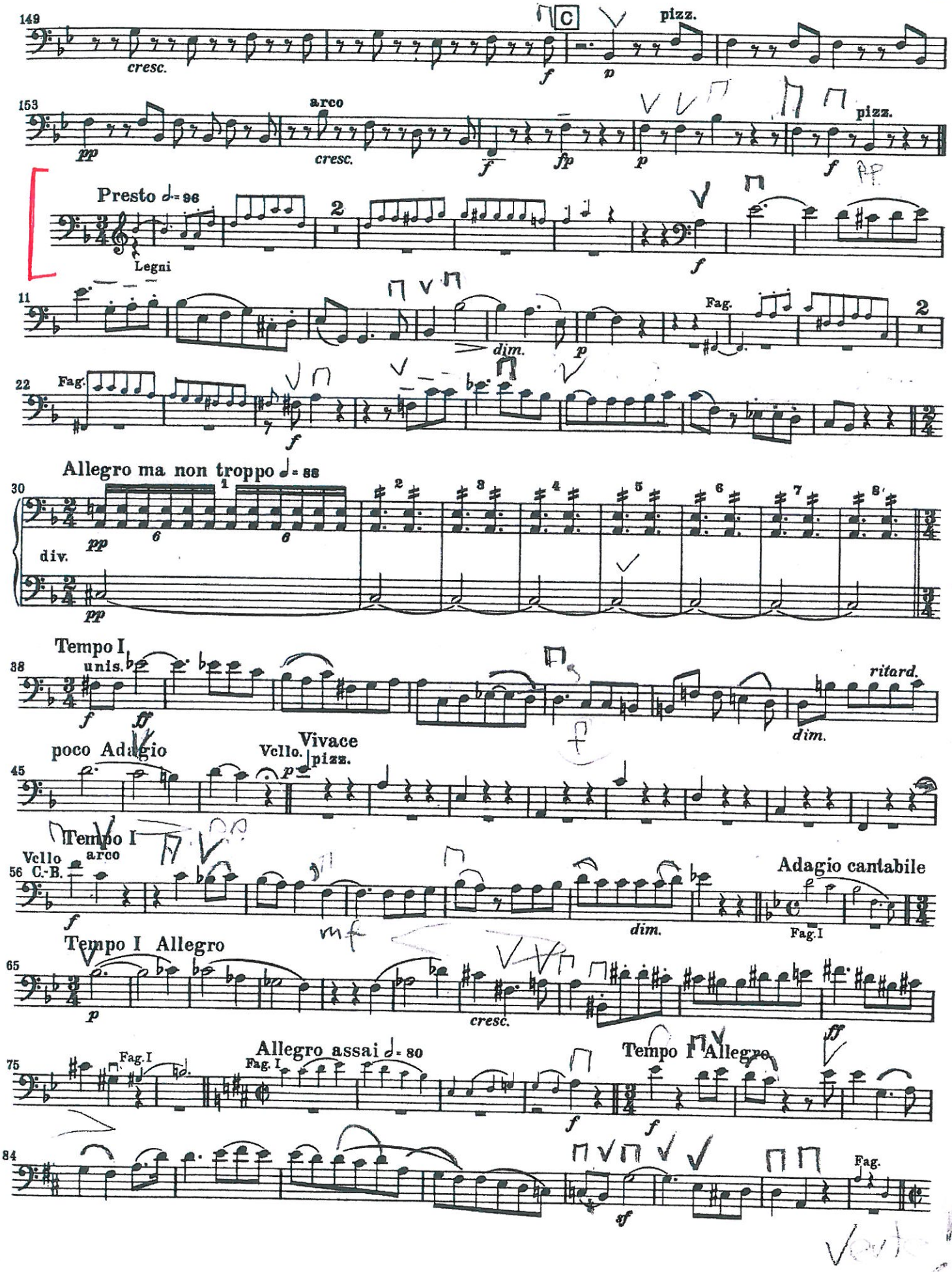
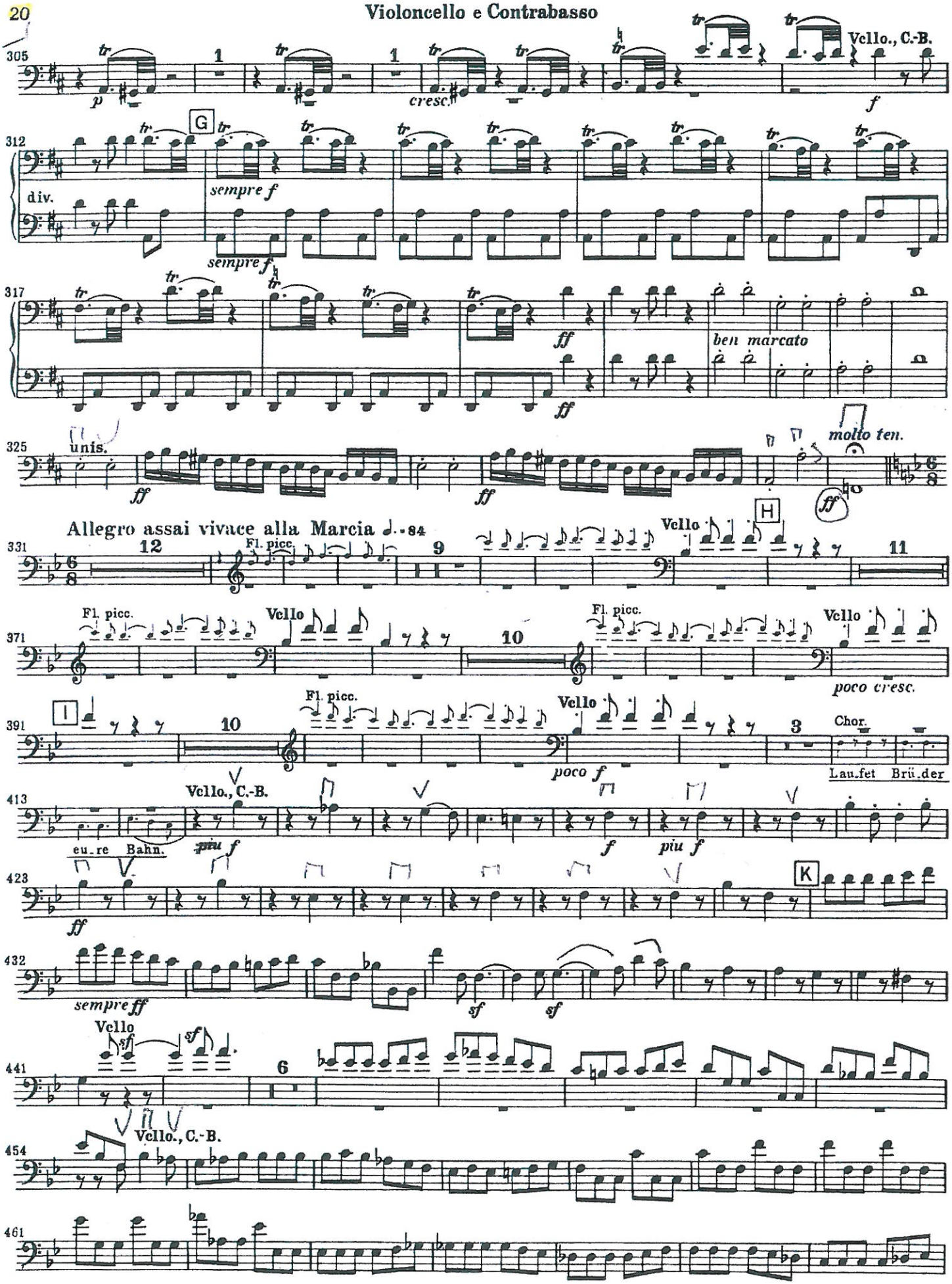
L.v. BEETHOVEN SYMFONIA NR 9, d-moll op. 125

Violoncello e Contrabasso



20

Violoncello e Contrabasso

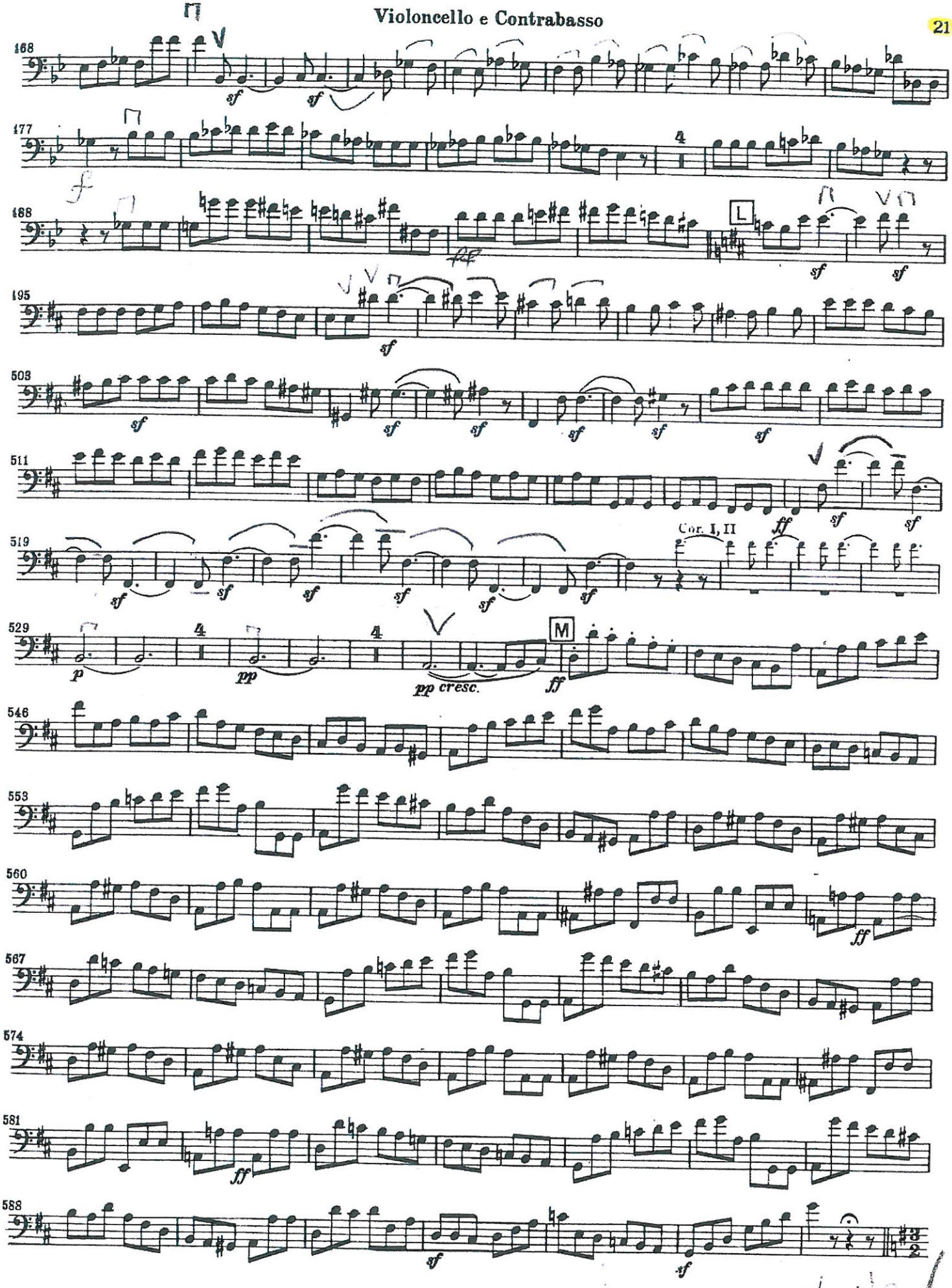


L.v. BEETHOVEN SYMFONIA NR 9, d-moll op. 125

M

21

Violoncello e Contrabasso



Viola!

L.v. BEETHOVEN SYMFONIA NR 9, d-moll op. 125

M

Violoncello e Contrabasso

Andante maestoso ♩ = 72

595 *ff* *sf* *sf* *ff* *f*

604

608 *ff* *sf*

616 *sf* *mf*

622 Vello *p* C.-B. *p*

Adagio ma non troppo, ma divoto ♩ = 60

627 div. *cresc.* *p* *cresc.* *pp cresc.*

637 *ff* *p* *pp* *cresc.* *f* *ff* *pp* *pp*

unis. 648 *pp* *sempre pp*

Allegro energico, sempre ben marcato ♩ = 84

Vello

655 Viol. II *ff* Vello., C.-B. *ff*

665

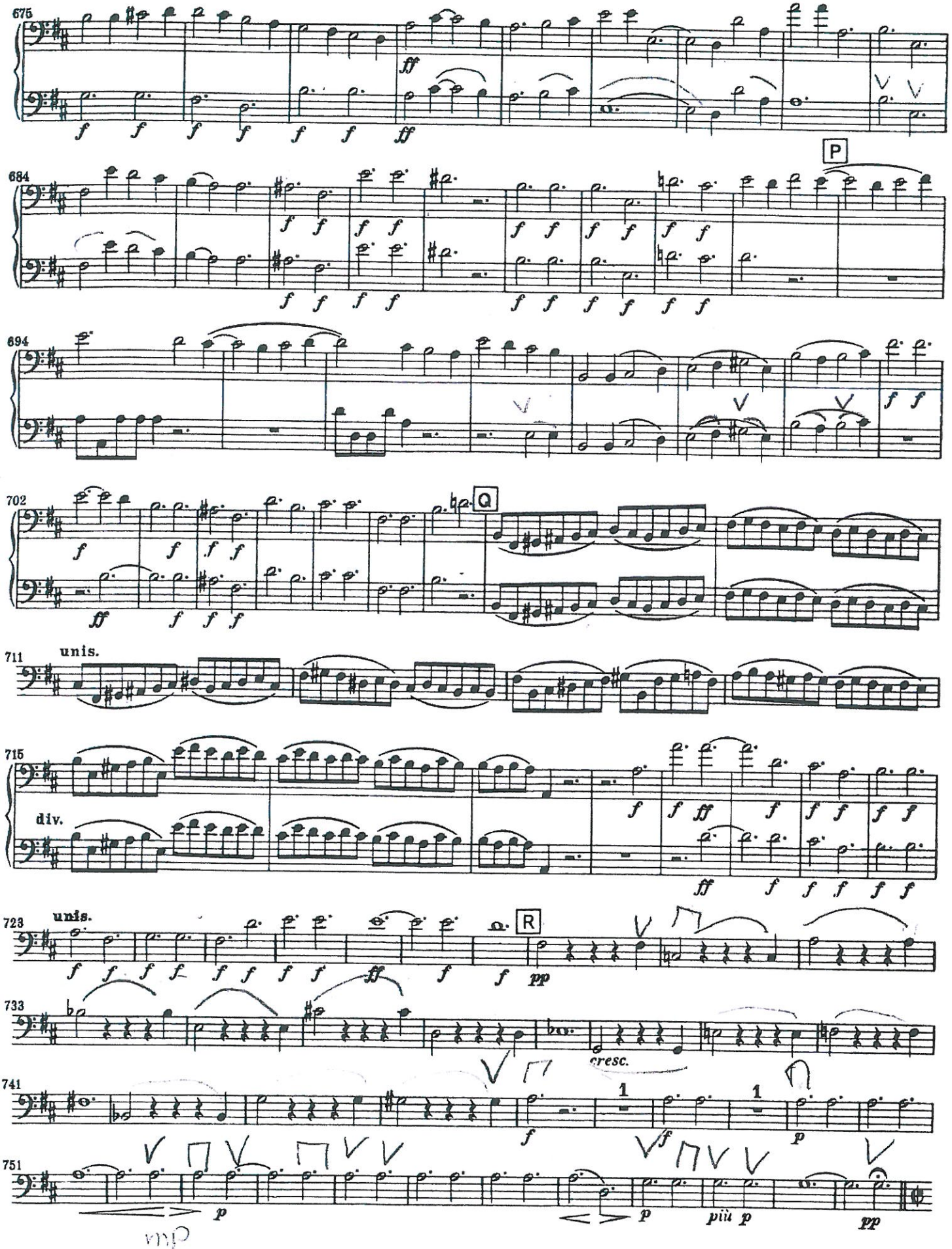
669 div. *ff* *ff* *f* *f* *f* *f* *f* *f*

L.v. BEETHOVEN SYMFONIA NR 9, d-moll op. 125

M

23

Violoncello e Contrabasso



L. v. BEETHOVEN SYMFONIA NR 9, d-moll op. 125

M

Violoncello e Contrabasso

Allegro ma non tanto ♩. = 120

763 Viol. I Viol. II, Viola

pp *pp* *pp*

774 div. pizz.

pp *pp*

786 unis S arco

cresc. poco a poco *p cresc.*

796 div.

f *sf* *f* *f* *f* *f* *ff*

804

f *f* *f* *p cresc.* *ff* *f* *f* *f*

f *f* *f* *p cresc.* *ff* *f* *f* *f*

810 unis **Poco Adagio** **Tempo I** Ob. I

p *p cresc.*

821 div.

f *f* *f* *f* *f* *f* *fff* *f* *f* *f* *p cresc.*

827 unis **Poco Adagio**

ff *f* *f* *f* *f* *p*

835 1 2 3 4 5

Poco Allegro, stringendo il tempo, sempre più Allegro **Prestissimo** ♩. = 132

843 Viol. I Fag. I

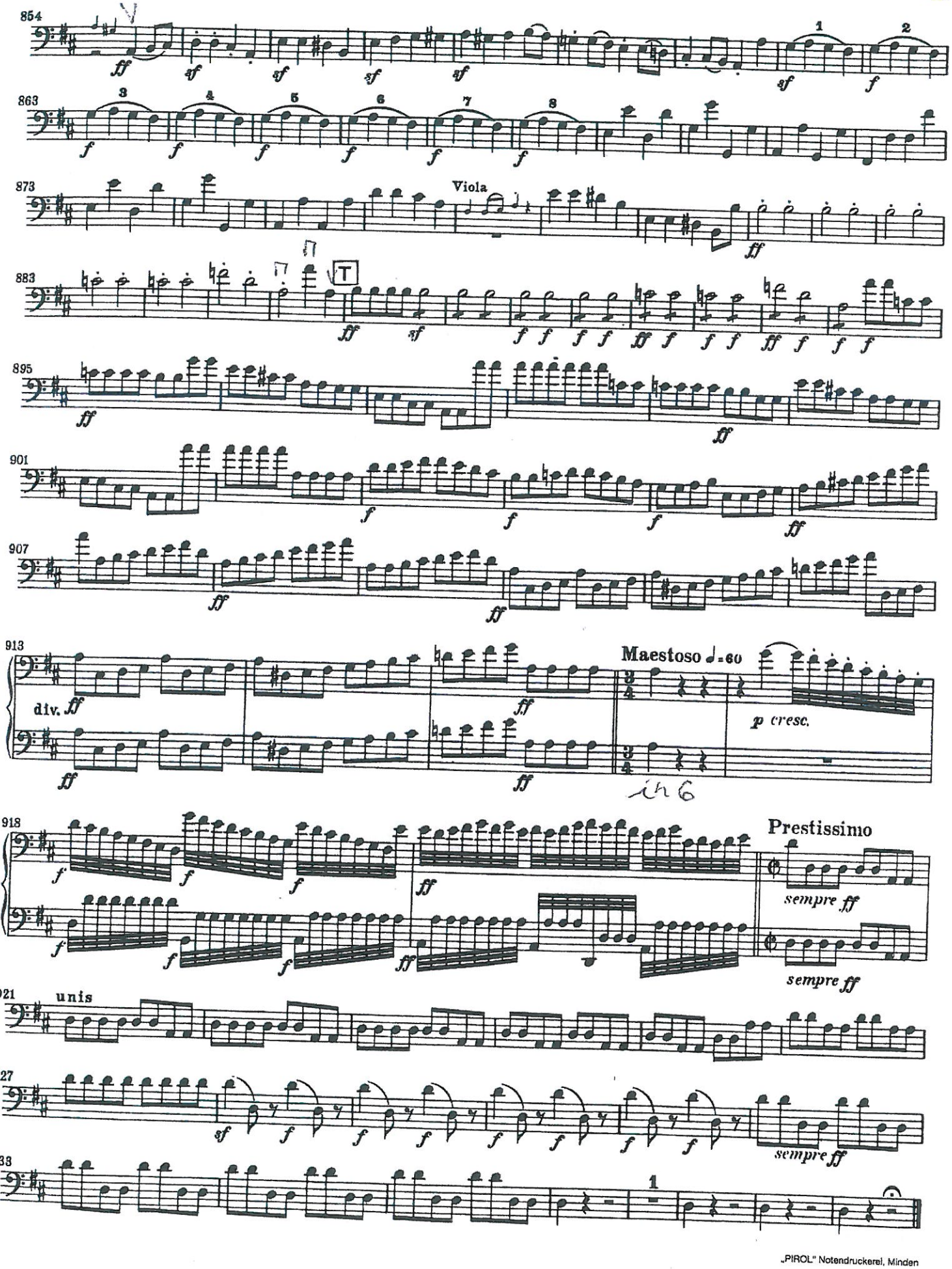
pp *cresc.* *ff*

L.V. BEETHOVEN SINFONIA NR 9, d-moll op. 125

M

25

Violoncello e Contrabasso



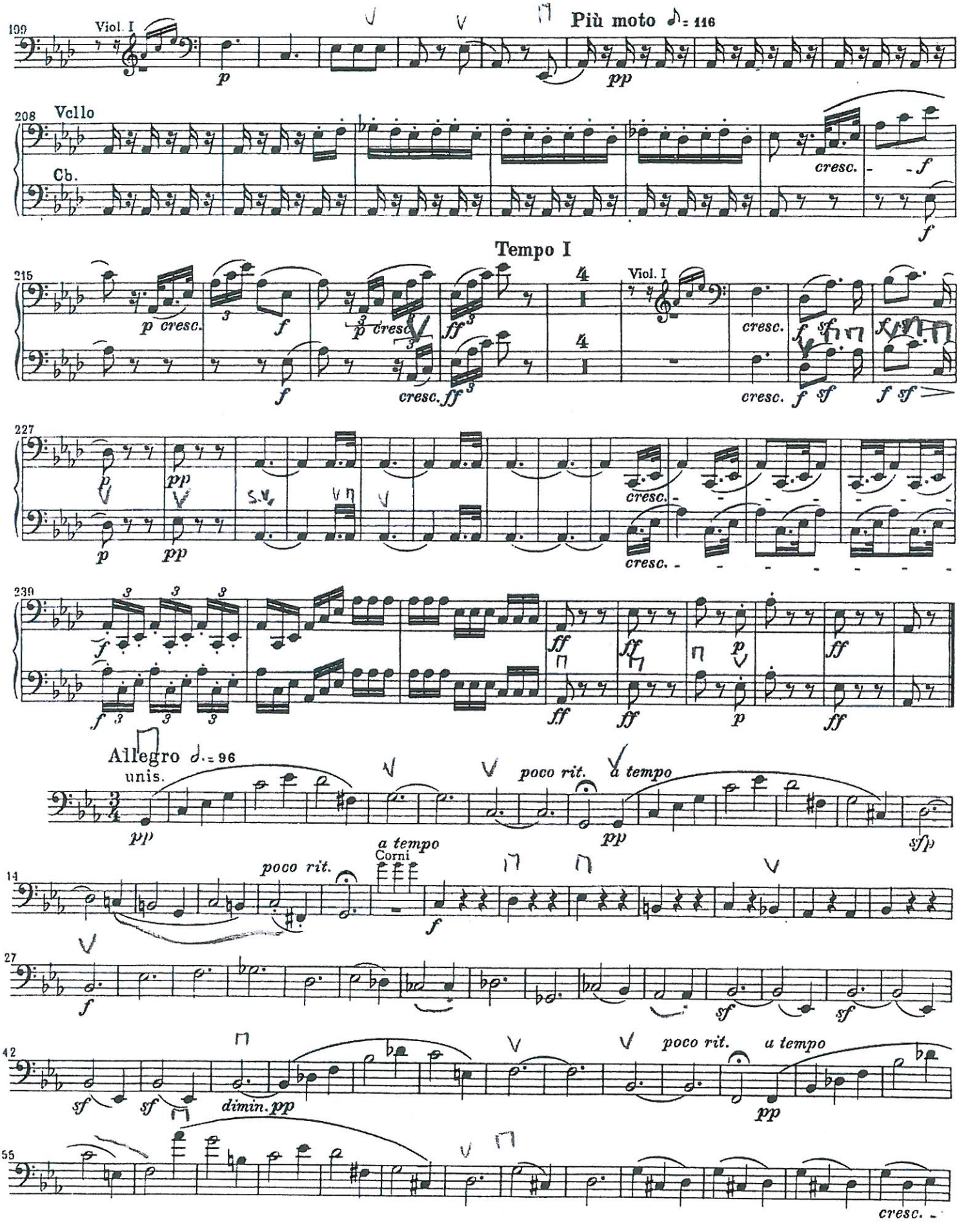
„PIROL" Notendruckerei, Minden

L.v. BEETHOVEN SYMFONIA NR 5, c-moll op. 67

M

6.

Violoncello e Basso

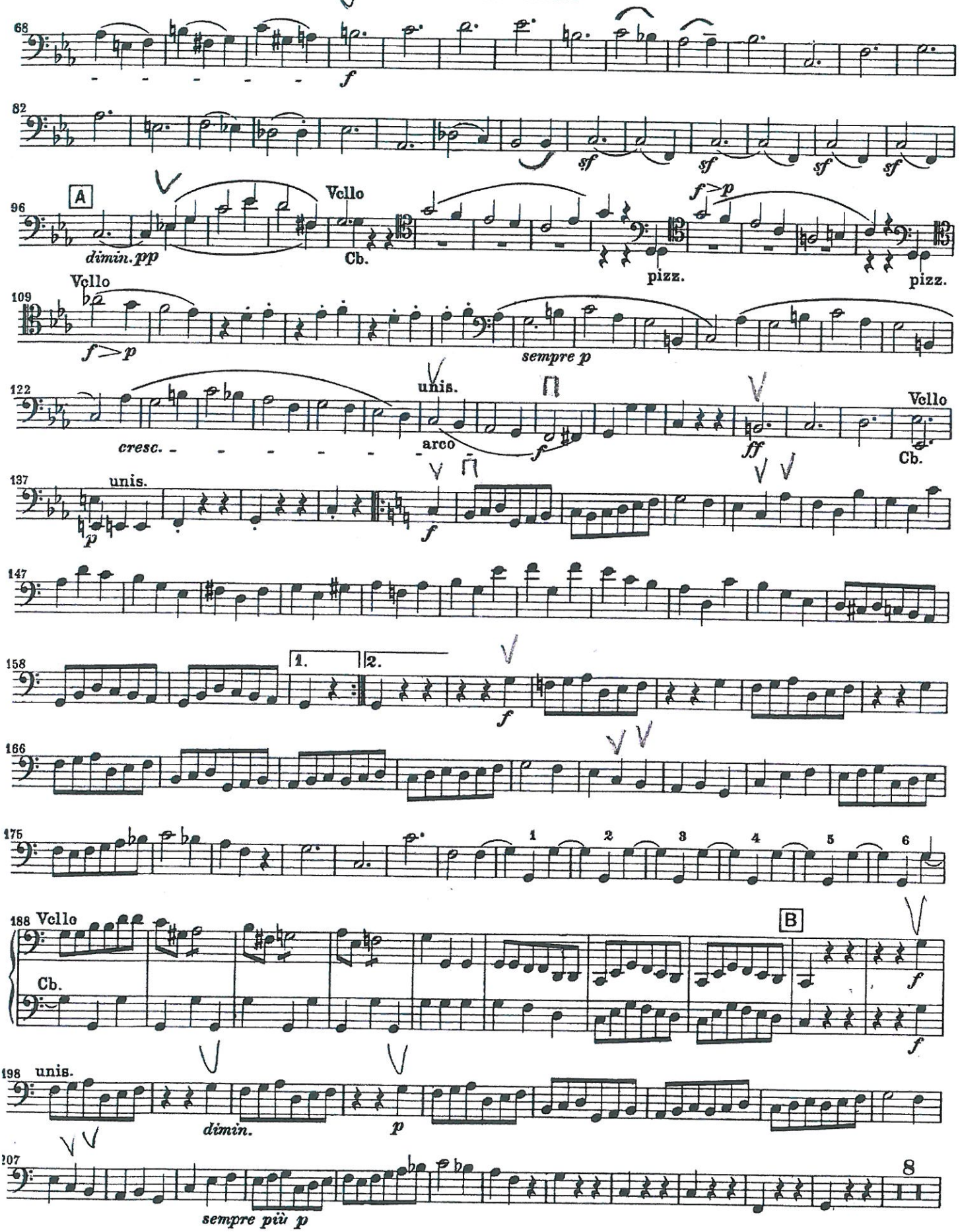


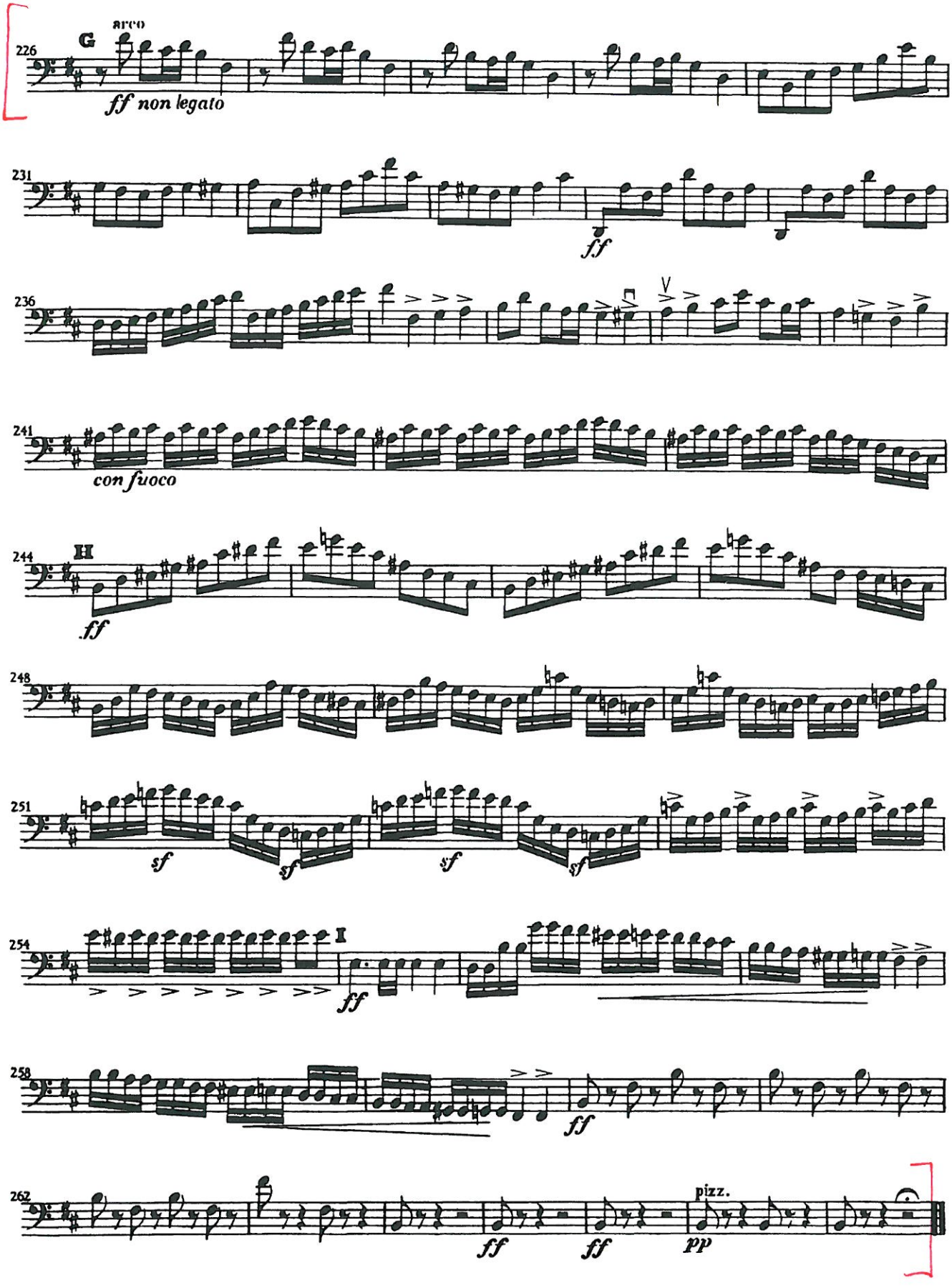
L.v.BEETHOVEN SYMFONIA NR 5, c-moll op. 67

M

7

Violoncello e Basso



F. MENDELSSOHN - BARTHOLDY - Ouverture „HEBRYDY" op. 26

Violoncello und Kontrabaß