



THE CENTRE FOR ART EDUCATION THE GORZOW PHILHARMONIC

AUDITION REPERTOIRE positions: **soloist - viola - leader**

1) obligatory pieces:

1. J. S. Bach – Violoncello Suite of choice (two contrasting parts);
2. K. Stamitz – Alto Concerto in D-major – part I with cadency (*Paul Klengel*);
3. B. Bartók – Alto concerto – part I;

2) orchestral pieces:

1. J. Brahms – „Variations on a Theme by Haydn” – variations V, VII, VIII;
2. P. Tchaikovsky –Symphony no. 5 in e-minor - part III Valse, bars 80-88, 105-125, 134 to bar 8 in letter K;
3. F. Mendelssohn-Bartholdy – Symphony no. 4 in A-major, op. 90 – part IV bars 27-52 and 133-150;
4. W. A. Mozart – Overture to “The Marriage of Figaro” KV 492 – bars 1-58;
5. R. Strauss – Tone poem “Don Juan” op.20;
6. L. van Beethoven – Overture to “Leonora” – bars 81-100;
7. L. van Beethoven – Symphony no. 7 in A-major op. 92 – part II, III, IV, selected bars;
8. P. Tchaikovsky – Serenade for string orchestra in C-major op.84 – part III, bars 84-118
9. A. Bruckner – Symphony no. 4 in Es-major – part III, selected bars;
10. S. Rachmaninov – Symphony no. 2 in e-minor op.27 – part II, selected bars;
11. S. Prokofiev – Symphony no. 1 in D-major op. 25 – part IV, selected bars;
12. B. Bartók – Concert for orchestra – part IV, V, selected bars;

3) soloist pieces of orchestral literature

1. J.S. Bach – Brandenburg Concerto no. 3 in G-major, BWV 1048 – part III, bars 28-48;
2. E. Grieg – Holberg Suite op. 40 – part V, Rigaudon, bars 1-36;
3. K. Penderecki – Sinfonietta per archi – part I with cadency (First Solo).

*scores are available for download from our website on SCORES_VIOLA.(leader).pdf.