



Viol. I

Wagner

Viol. I  
50 1 C *lang gezogen*  
*arco*  
*mf* *gezogen* *cresc.* *dim.* *mf cresc.* *gezogen*  
60 *gezogen* *dim.* *pp*  
70 *lang gezogen* *pp* *lang gezogen* *mf* *pp* *mf gezogen* *lang gezogen.*  
80 *dim.* *pp cresc.* *lang gezogen*  
90 2 *lang gezogen*  
*P marking*





Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

34

Violin (V) and Viola (V) parts for measures 34-36. The music is in B minor, 3/4 time. Measures 34-35 feature a piano (*p*) texture with sixteenth-note patterns. Measure 36 features a mezzo-forte (*mp*) texture with a similar pattern. A *V* marking is present above the first measure of measure 36.

37

Violin (V) and Viola (V) parts for measures 37-42. Measures 37-38 feature a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measures 39-40 feature a mezzo-forte (*mf*) dynamic. Measures 41-42 feature a piano (*p*) dynamic with a *saltando* marking. A first ending bracket (*1*) is shown above the first measure of measure 39.

43

Violin (V) and Viola (V) parts for measures 43-46. Measure 43 is marked *unis.* (unison). Measures 44-46 feature a piano (*p*) dynamic with a *V* marking above the first measure of measure 44.

47

Violin (V) and Viola (V) parts for measures 47-50. Measures 47-50 feature a piano (*p*) dynamic with a *V* marking above the first measure of measure 47.

50

Violin (V) and Viola (V) parts for measures 50-53. Measure 50 is marked *B* (Basso). Measures 50-53 feature a mezzo-forte (*mp*) dynamic with a *V* marking above the first measure of measure 50.

53

Violin (V) and Viola (V) parts for measures 53-56. Measures 53-56 feature a piano (*p*) dynamic with a *V* marking above the first measure of measure 53.

56

Violin (V) and Viola (V) parts for measures 56-59. Measures 56-59 feature a piano (*p*) dynamic with a *V* marking above the first measure of measure 56.

59

Violin (V) and Viola (V) parts for measures 59-61. Measures 59-61 feature a mezzo-forte (*mp*) dynamic with a *V* marking above the first measure of measure 59.

61

Violin (V) and Viola (V) parts for measures 61-64. Measures 61-64 feature a mezzo-forte (*mp*) dynamic with a *V* marking above the first measure of measure 61.



# Beethoven - symf 5

4  $\frac{3}{4}$

## Viola

390 *ff* *fff* *sf*

407

421 *sf*

435  $\square$  2  $\square$  2  $\square$  2  $\square$

452 *Fl. I* 1  $\square$   $\square$   $\square$  1

468 *ff* 5

488 *Clar. I* *Ob. I* *ff*

*Andante con moto*  $\text{♩} = 92$  *p dolce* *f*

6 *Viol. II* *p* *cresc. f* *p*

23 *Spicc.* *pp* *ff* *non f. ab.*

31 *p. p.* *sempre ff* *f*

37 *non an.* *pp* *sempre p* *cresc. f. f* *p dolce*

51  $\text{♩} = 92$   $\frac{3}{4}$   $\frac{3}{4}$  *f* *p* *cresc. f*

Beethoven - symf 5

Viola

Viol. II

69 *p* *cresc.* *p*

72 *dolce* *pp*

77 *ff* **B** *MARTELE*

82

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

110 *arco* *energiè!* **C**

118 *pppppp*

127 *sempre pp* *p* **F**

147 *pp* *mp* *pizz.* **D**

159 *più p* *pp* *Viol. I* *pizz.*

167 *cresc.* **E**

T. W.





Viola

*molto vivo*  
C  
p  
p  
p  
cresc. — espr. —  
espr.  
rapidamente  
sf  
poco calando  
fpp  
D  
tranquillo  
ppp  
p  
ppp  
div. poco calando dim. tranquillo  
ppp  
pp  
pp  
pp  
E  
Solo  
espr. molto  
pp

# Viola

Mahler: Symphony No. 10 (Ratz edition)  
Beginning to rehearsal **1**

## 10. Symphonie

Gustav Mahler

**Andante**

pp

2 4 3 1 10

### **1 Adagio**

div.

p espr. cresc. f

unis. ff

### **2**

div.

p cresc. f pizz. 1 1

p cresc. f pizz. p

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