

**THE REGULATIONS OF THE FOURTH INTERNATIONAL COMPOSERS COMPETITION  
ORGANISED BY THE ARTISTIC EDUCATION CENTRE - THE GORZÓW PHILHARMONIC**

**I. THE COMPETITION**

1. The Competition's organiser is the Artistic Education Centre - the Gorzów Philharmonic.
2. The Competition is open to composers of all nationalities, without any age limit.
3. A composer may submit more than one score for the Competition.
4. Submitted works may not be published, performed publicly or awarded any prize or distinction at any other competitions before the date of their first performance at the 4th Wojciech Kilar Contemporary Music Festival to be held on 13-20 May 2016.
5. Submitted works will be reviewed and assessed by the four-member Jury appointed by the Organiser. The members of the Jury will be: Zygmunt Krauze (Poland) – Chairperson, Edward Artemyev (Russia), Dariusz Przybylski (Poland), and Monika Wolińska (Poland).
6. The schedule of the Competition:
  - by 31 March 2016 – the submission of works,
  - by 20 April 2016 – the Jury's meeting; the announcement of the Competition results,
  - 20 May 2016 – the official award of the Prize and the première performance of the winning work during the Festival referred to in 4. above.

**II. THE SUBJECT OF THE COMPETITION**

1. The subject of the Competition is the composition of a symphonic poem.
2. The poem's programme is to be based on the plot of a selected film. The composition may not include any quotations from film music.
3. The orchestra's maximum instrumentation:  
2 flauti (2. muta in fl. picc.) - 2 oboi (2. muta in cr. ing.) - 2 clarinetti - 2 fagotti - 4 corni - 2 trombe - 3 trombone - timpani - batteria (2 esecutori) - arpa - archi (10-8-6-5-3)  
Submitted works must not include recordings or live electronic music.
4. The duration of submitted compositions should range from 15 to 20 minutes (it should be specified in the score).

**III. PRIZES**

1. The Jury will award one Main Prize in the amount of 12.000 zlotys or its equivalent in euros based on the National Bank of Poland's zloty/euro exchange rate effective on the day on which the Main Prize is awarded.
2. The amount of the Prize is a gross amount subject to taxation pursuant to the applicable tax regulations.
3. Without providing reasons, the Jury may decide not to award the Prize, to lower the amount of the Prize, or to award additional distinctions.

4. Within the scope of the awarded Prize, the Competition Organiser ensures the première performance of the awarded work by the Gorzów Philharmonic Orchestra on 20 May 2016, during the final concert of 4th Wojciech Kilar Contemporary Music Festival, as well as the promotion and recording of this first performance.
5. The amount of the Prize will be paid within 14 days from its official award.
6. The Jury's decisions are final.

#### **IV. SUBMISSIONS**

1. All works should be submitted in the following format:
  - a) the electronic recording of the score and orchestral parts on a CD,
  - b) one copy of the score in the form of a printout from music notation software together with a description of the work's programme and a short version of the film identification data including its title in the original language, the director's forename and surname, the country and year of production.
2. The CD and the printed copy of the score together with the description of the programme have to be submitted anonymously and marked with an emblem only.
3. The submitted work needs to be accompanied by the following documents:
  - a) a filled in submission form constituting Enclosure no. 1 to these Regulations together with the composer's signed consent for the processing and publication of their personal data,
  - b) the composer's signed declaration constituting Enclosure no. 2 to these Regulations,
  - c) proof of paying the submission fee.

All the aforementioned documents have to be submitted in a closed envelope bearing the same emblem as that used to mark the submitted composition.

4. The work and all required documents have to be sent in one envelope to the Competition Organiser's address:

IV Międzynarodowy Konkurs Kompozytorski  
CEA – Filharmonia Gorzowska  
ul. Dziewięciu Muz 10  
66-400 Gorzów Wielkopolski  
POLAND

5. The deadline for the sending of submissions expires on 31 March 2016. The date of sending is evidenced by the date on the postmark.
6. The Jury's decision will have been announced on the Competition Organiser's website by 20 April 2016.

#### **V. SUBMISSION FEES**

1. A fee for each work submitted for the Competition is 200.00 zlotys (50.00 euros).
2. All submission fees should be paid by bank transfer to the following account:  
Centrum Edukacji Artystycznej – Filharmonia Gorzowska w Gorzowie Wlkp.  
BZ WBK  
account number: *PL* 70 1090 1900 0000 0001 2069 1766,  
SWIFT: WBKPPLPP  
with the following note:  
IV Międzynarodowy Konkurs Kompozytorski  
composer's Forename and Surname
3. All bank fees will be borne by the payer.
4. Cheques will not be accepted.
5. Should the Organiser cancel the Competition, submission fees will be returned. In all other circumstances, submission fees will not be returned.

## VI. FINAL PROVISIONS

1. Participation in the Competition is equivalent to the acceptance of these Regulations.
2. Works which do not meet the requirements specified in these Regulations will not be admitted to the Competition.
3. The Organiser will not return submitted works.
4. The enclosures to these Regulations can be downloaded from the Organiser's website.
5. The Organiser reserves the right to change the course of the Competition or to cancel the Competition in the event of circumstances which cannot have been foreseen before its announcement or which prevent the Competition's continuation in accordance with these Regulations as well as in the event of Force Majeure. Force Majeure is understood as follows:
  - a) natural disasters,
  - b) cataclysms,
  - c) decisions of any public authorities preventing the Competition from taking place,
  - d) sudden local or international events paralysing the life of the country or region.
6. The Organiser reserves the right to process the personal data of the Competition's participants for the purpose of its proper organisation.

### CONTACT:

**CEA – Filharmonia Gorzowska**  
**ul. Dziewięciu Muz 10**  
**66-400 Gorzów Wielkopolski**  
**EMAIL: [competition@filharmoniagorzowska.pl](mailto:competition@filharmoniagorzowska.pl)**  
**[www.filharmoniagorzowska.pl](http://www.filharmoniagorzowska.pl)**