

Sinfonie Nr. 3

Es-Dur/E^b major („Eroica“)

2. Satz Marcia funebre

Adagio assai (♩ = 66-72)

7

12

19

36

41

50

55

64

72

80

84

88

95

p

cresc. *decresc.* *p*

p *cresc.* *f*

p *sf* *p*

p *cresc.* *f* *p*

p *f* *sf* *p*

p *Maggiore* *p*

cresc. *ff* *sf* *sf* *sf* *sf*

p *cresc.*

p *cresc.*

f *sempre più* *f* *ff* *sf* *sf* *sf* *sf*

Die seidene Leiter

Ouverture

Gioacchino Rossini

Andantino (♩ = 76)

6

p dolce

Musical notation for measures 6-8. Measure 6 is boxed in red. The music is in treble clef, common time, and begins with a double bar line. It features a melodic line with a slur over measures 6-8 and a dynamic marking of *p dolce*.

9

p *mp*

Musical notation for measures 9-14. Measure 9 is boxed in red. The music continues with a melodic line, including a triplet in measure 10. Dynamics range from *p* to *mp*.

15

ad lib.

Musical notation for measures 15-17. Measure 15 is boxed in red. The music features a complex melodic line with many accidentals and slurs. The dynamic marking is *ad lib.*

18

Allegro

Musical notation for measures 18-17. Measure 18 is boxed in red. The tempo changes to *Allegro*. The music is more rhythmic and features many slurs and accents.

37

p

Musical notation for measures 37-40. Measure 37 is boxed in red. The music continues with a melodic line and a dynamic marking of *p*.

41

Musical notation for measures 41-44. Measure 41 is boxed in red. The music continues with a melodic line.

45

Musical notation for measures 45-49. Measure 45 is boxed in red. The music continues with a melodic line.

50

Musical notation for measures 50-54. Measure 50 is boxed in red. The music concludes with a melodic line and a double bar line. The entire system is enclosed in a red bracket on the right side.

Pulcinella Suite

11. Serenata

Larghetto $\text{♩} = 54 - 56$

The musical score for '11. Serenata' is written on a single staff in G-flat major (one flat) and 12/8 time. The tempo is marked 'Larghetto' with a quarter note equal to 54-56 beats. The dynamics are marked as mezzo-forte [mf]. The score consists of four lines of music. The first line begins with a red bracket on the left and ends with a red bracket on the right. The second line contains a circled measure number '9'. The third line continues the melodic line. The fourth line begins with a circled measure number '10', followed by a double bar line and a circled measure number '11', and ends with a red bracket on the right. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

22 11

25 *p*
mf *p*

Sinfonie Nr. 5

B-Dur/B^b major

2. Satz Adagio

Sehr langsam (♩ : 60)

Anton Bruckner

1 *p dolce* *mf*

9 *p dolce* *cresc.* *mf*

14 *pp* *p dolce* *cresc.*

Violoncellokonzert

h-Moll/B minor

2. Satz

Adagio ma non troppo (♩ : 52)

Antonín Dvořák
op. 104

1 *p* *fz*

8 *pp* *rit.*

35 *pp*

58 *fz* *p* *f* *p* *p*

62 poco a poco ritard.

65 *Meno Tempo I*

73 *ff* *mf* *dim.* *pp*

Sinfonie Nr. 1

c-Moll/C minor

Johannes Brahms
op. 68

1. Satz

Un poco sostenuto [♩ = 92]

Musical score for the first movement of Brahms' Symphony No. 1, measures 27-30. The score is in C minor (three flats) and 4/3 time. It features a melodic line with slurs and dynamic markings including *(ff)*, *sf*, *p*, and *espr.*. Measure numbers 27, 30, and 38 are indicated in boxes.

2. Satz

Andante sostenuto [♩ = 76-92]

Musical score for the second movement of Brahms' Symphony No. 1, measures 17-41. The score is in C minor (three flats) and 3/4 time. It features a melodic line with slurs and dynamic markings including *espr.*, *cresc.*, *legato*, *p dolce*, and *p*. Measure numbers 17, 22, 38, and 41 are indicated in boxes.

*) Die Bögen in den Takten 17 bis 21 werden in der Praxis oft durch portato ersetzt.
Bars 17 to 21: The slurs are often ignored in favour of a portato execution.

Violinkonzert

D-Dur/D major

Johannes Brahms
op. 77

2. Satz

Adagio [♩ = 76]

Musical score for the second movement of Brahms' Violin Concerto, measures 7-17. The score is in D major (two sharps) and 3/4 time. It features a melodic line with slurs and dynamic markings including *dolce*, *pp*, *p*, and *dim.*. Measure numbers 7, 12, and 17 are indicated in boxes.

Violinkonzert

D-Dur/D major

Johannes Brahms
op. 77

2. Satz

Adagio [♩ = 76]

Fag. *p* *dolce*

7

12

17

dim.

22

28 *R* *p*

Le Tombeau de Couperin

Prélude

Vif (♩ = 92)

Maurice Ravel

4

7

10

13

pp

pp

mp

p

pp

pp

Oboe II. e Corno inglese.

A. Dvořák
IX Symfonia. e-moll 3

13

fff

fz fz fz

II.

Largo.
Englisch Horn. (Corno inglese.)

6 Solo.

p

pp

f

1 Oboe II. *pp* *fz* *ff* Engl. Horn. Solo *p*

Un poco Ob. II. *f* 2 più mosso Poco meno mosso. *pp* *dim.* *pp*

3 Poco più mosso. Meno 4 Ob. II. Solo. *p* *pp* *mf* *f* *ff*

Ob. II. *p* *mf* *f* *ff*

Engl. Horn. Solo. *p* 5 Meno mosso. (Tempo I.) *rit.*

dim. *pp* *pp* *p*

Ob. II. *rit.* *3* *Veolo.* *Ob. II. rit. Molto Adagio.* *p* *>* *pp*

Cor inglese.

DRITTER AUFZUG.

Erste Scene.

Mässig langsam.
Lento moderato.

Der Vorhang geht auf.
The Curtain rises.

Viol. I. 1 2 12 *molto lungo* 1 2 26 5 8

auf dem Theater.
on the Stage.

p *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *sf* *dim.*

p *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p*

cresc. *dim.* *p* *molto cresc.* *ff* *dim.*

p *cresc.* *f* *dim.* *p*

sf *dim.* *p* *accel.* *cresc.*

f *dim.* *p* *rall.* *a tempo* *p* *cresc.* *f* *dim.*

poco rall. *molto rit.* *a tempo* *p* *poco riten.* *a tempo* *accel.* *a tempo*

Viol. I. 6 1 9 13 3

auf dem Theater.
on the Stage.

p *cresc.*

sf *p* *accel.* *rit.* *dim.*

Langsam.
Lento. *molto allarg.* *a tempo*

dim. *p* *poco a poco morendo*

Wilhelm Tell

Ouverture

Gioacchino Rossini

Andante (♩ = 76)

176

E.Hr.

p dolce

179

tr

194

tr

198

202

206

210

217

218

223

dim.