

Ludwig van Beethoven
Leonore Overture No. 3, Op. 72

TRUMPET I in Bb

ff

4 Solo

Tempo I
16

Solo

Tempo I
70

p cres.

ff

Ludwig van Beethoven
Leonore Overture No. 2, Op. 72

Trompete I

Un poco sostenuto

390 in Es (auf der Bühne)

Tempo I 8

Un poco sostenuto

395

407 in C

Beethoven — Symphony No. 5
TROMBA I in C

196 **B** 39 7 *poco rit.* *a tempo* *poco rit.* *a tempo* Ob. *p cresc.* - - *attacca*

374 *ff* **Allegro** ($\text{♩} = 84$)

382

390 3 A 2

403 1 *ff* 1

418 1 3 3 3 3 7 B *ff*

434 8 *f sf sf più f*

452 1. 2.

463 16 C 5 Fl. *f* 1 3

496 *più f*

503 D 1 1 *ff sf*

514 E *sf ff sempre*

526 **Tempo I** ($\text{♩} = 96$) 49 **Timp.** **Allegro** ($\text{♩} = 84$) *ff*

586

595 5

Beethoven — Symphony No. 5

TROMBA I in C

2

456 479

Andante con moto (♩ = 92)

26 37 76 113 146 178 205 227

Allegro (♩ = 96) poco ritard. a tempo poco rit. a tempo poco rit. a tempo

6 18 31 44 72 84 97 110 127 141 153 166 179 181

Bolero

Tempo di Bolero moderato assai (♩ ca. 69)

Maurice Ravel

I Trp in C (5) 2 I.Solo sord. *mp*

6 II.Solo sord. *mp*

14 2 I.Trp. senza sord. *f*

[16 Mal]

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Mit Genehmigung der Verlage

Scheherazade

Nikolai Rimsky-Korsakow
op. 35

2. Satz

D Allegro molto 1 3 Recit. Molto moderato lunga

G.P. Tromb. II Solo

Solo ad lib. I. Trp. in B con sord. lunga Tempo giusto (Allegro molto) 6 Recit.

mf *pp*

B^b Trumpet

Solo (with felt crown)

mf espr.

46

ten.

poco rubato

Obrazki z wystawy

Przechadzka

Tr I C

Allegro giusto, nel modo rustico

MODEST MUSORGSKI
instr. M. Ravela

so
f
tutti
f
solo
tutti
solo
2
2
2
2
2
f
f
f

Przechadzka *

Moderato non tanto, pesante

so
f
f
f

6. Samuel Goldenberg i Szmul

Andante

4 (61) 2 (62) *solo*
ff con sord. (63)

(64) *Andante grave*

(65) *ff* (66) 2 *f*

* przed numerem 3

Koncert fortepianowy G - dur

Tr c

Allegramente (cz.I)

MAURICE RAVEL

2 solo

31 *p*

34 *f*

35 8 36 *f*

ff

Presto (cz.II)

7 2

10 *f*

17 *p* con sord.

19 2 *f* senza sord. *p*

Pietruszka

balet

Tr C

IGOR STRAWIŃSKI

Vivace (cz. I)

f

7

8

9

10

15

simile

47

staccato

f

solo

f

Tr Sib

(cz. II)
Impetuoso con sord.

fff

116

ff

2 senza sord.

ff

Tr B

(cz III)

Allegro

135 3 solo *mf* *p* *mf*

137

Lento cantabile

140 solo *mf*

Allegretto solo *f*

8 7 8 solo *mf* *lento cantabile*

6 6 6 4

con sord. solo *f*

solo con sord. *f*

ff

IN B

Molto moderato Solo *mf* *lunga* **E** Tempo giusto (Allegro molto) *pp* *G.P.* **II** Solo *p*

string. poco *cre - - - scen - - - do* *f*

Tempo I *f*

4. Satz

Vivo [♩(♩.) = ca. 184] **B** Fl. Ob. **11** I. Trp. in A **C** *mf*

D *f*

Q *f*

R **11** **S** **4** *f* *f* *f* *f* *f* *f*

1 **3** *f* *f*

T Solo

mf *dimin.* *pp*

U 16 **V** 28

W Spiritoso

f *f*

1 1 2

ff

X

Allegro non troppo e maestoso

ff *ff* *ff* *ff*

Detailed description of the musical score: The score consists of ten staves of music. The first staff begins with a 'Solo' marking and a 'T' in a box. It contains six measures of sixteenth-note patterns with dynamics *mf*, *dimin.*, and *pp*. The second staff continues these patterns. The third staff has a repeat sign and is marked with 'U' 16 and 'V' 28. The fourth staff is marked 'W Spiritoso' and starts with a 3/8 time signature and a forte *f* dynamic. The fifth staff contains a triplet of eighth notes and a measure with a '2' marking. The sixth staff has two measures with '1' markings. The seventh staff features a forte *ff* dynamic and accents. The eighth staff is marked 'Allegro non troppo e maestoso' and contains four measures with '4' markings and a forte *ff* dynamic. The ninth staff is marked 'X' and contains a measure with a '4' marking and a forte *ff* dynamic. The tenth staff continues the melodic line with various articulations.